

Martina Pfenninger Lepage

Martina Pfenninger Lepage graduated in Conservation of Modern Materials and Media from the Bern University of the Arts, in 2004. Among several projects, she worked at Documenta 11 in Kassel and at Schaulager in Basel, installing the Jeff Wall and Tacita Dean / Francis Alÿs exhibitions. From 2005 to 2007, she was also a Case Researcher and Assistant Co-organizer for the EU-project Inside Installations at the Restaurierungszentrum in Düsseldorf. Since 2007, she has been Head of Studio/Teaching & Research in conservation of contemporary art at the Academy of Fine Arts Vienna. Her research focus lies on installation art, media installations and performative artworks.

https://www.akbild.ac.at/portal_en/institutes/conservation-restauration/studios/modern-and-contemporary-art

<https://www.incca.org/articles/training-programme-academy-fine-arts-vienna>