

## **Agathe Jarczyk**

Agathe Jarczyk is a Conservator for time-based media.

Since 2011, she holds the position of an adjunct professor at the department for conservation and restoration at the University of the Arts, Berne.

Besides different articles on practical aspects on the conservation of video art, Jarczyk is a co-author of the "Compendium of Image Errors in Analogue Video", published in 2013.

Since 2008, Jarczyk is the owner of the „Studio for Video Conservation“ in Berne, Switzerland. Her studio focuses on conservation treatment and caretaking of video artworks for numerous Swiss and international museums and collections.

Jarczyk is part of the planning committee of the TechFocus workshop series.