

## **Fernando Cwilich Gil**

Fernando Cwilich Gil (Buenos Aires, 1977) creates living artworks and exhibits them in the real world using techniques and strategies of his own invention. He's the director of [ALGO Collection](#), a therapeutic gallery of immersive artwork for hospital patients, and artist-in-residence at AI company [Replicant](#). In 2014, he established Ruse Laboratories, a lodge of humanist nerds based in Berkeley, California. In 2002, he built the ProyectArte Academy to address the inequity of elite arts education in his native Argentina. Select works of relevance to this symposium include: [The Algorithm Auction](#) (2015), [ALGO](#) (2014), [The Ghost of Steve Jobs](#) (2013), [Calder](#) (2013), [Maradona y Once Más](#) (2009) and the installation [Billionaires Painting With Stolen Euro](#) (2010) part of the [Liquid Assets Paint & Pigment Company](#) (2006 - 2012), an *Incorporated Sculpture*. He splits time between North and South America, where he is known as Pepo.