

Pip Laurenson

Pip Laurenson has over twenty-five years of experience in the conservation of contemporary art, establishing and leading Tate's pioneering Time-based Media Conservation section from 1996 until 2010. In 2010 Pip took up her current role to develop, lead and support research related to the conservation and management of Tate's collections. In championing the role of research practitioners, Pip is committed to interdisciplinary research that serves and responds to art of our time. In January 2016 Pip also took up a special chair as Professor of Art, Collection and Care at Maastricht University. Pip has secured awards for research from a range of funders including private foundations, the European Union framework programme and the UK's Arts and Humanities Research Council. She received her doctorate from University College London, is an accredited member of the Institute for Conservation, a trustee of the UK's National Heritage Science Forum, and is a member of the Steering Committee of the International Network for the Conservation of Contemporary Art (INCCA). She is currently principle investigator on the Andrew W. Mellon Foundation project 'Reshaping the Collectible: When Artworks Live in the Museum' which runs from January 2018 – June 2021 at Tate.