

## **Jim Coddington**

Jim Coddington is a conservator recently retired from the Museum of Modern Art as the Agnes Gund Chief Conservator. In addition to his restoration of paintings he has published on topics including structural restoration of paintings, development of color accurate documentation of art, automated texture identification of photo papers, multi-spectral analysis of paintings, and the use of flash thermography for paintings. He has also published on the theory and practice of conservation as well as studies of Pollock, de Kooning, Miro, Cezanne and Pissarro. Prior to joining MoMA in 1987 he was a Mellon Fellow at the Metropolitan Museum of Art and holds a degree in conservation from the University of Delaware and a bachelor's degree from Reed College.