

## **Andreas Weisser**

Andreas Weisser (Munich, Germany) studied conservation and restoration at the University of Applied Sciences Cologne/Germany. Since 2002 he works as conservator for time-based media and preservation manager for audiovisual collections. His work focusses on the support of public and private collections during analogue and digital long-term preservation, exhibition and storage of contemporary and time-based media art. For archives he serves as a consultant for condition reporting of media collections and supervisor during tendering of mass digitalization projects and the design of storage solutions.

In 2015 he joined the Doerner Institute at Bayerische Staatsgemäldesammlungen, Munich/Germany in a part time position. There he is responsible for the preservation and conservation of the time-based media art collection of Pinakothek der Moderne and Museum Brandhorst.

He held lectures in conservation at the Universities of Applied Sciences in Cologne and Berlin and worked as Conservation Consultant for Deutsche Welle Akademie in North Africa and Middle East. His clients include the Archive of the German Parliament, the Julia Stoschek Collection (Duesseldorf/Berlin), Museum Folkwang (Essen) and the Hamburger Bahnhof (Berlin), just to name a few.