

Brad Epley

Brad Epley is the Chief Conservator of the Menil Collection, overseeing the museum's conservation activities and co-directing the Artists Documentation Program <http://adp.menil.org/>. Prior to joining the Menil, he held a two-year post-graduate fellowship in paintings conservation and conservation science at the Hamilton Kerr Institute at the University of Cambridge. Epley received his undergraduate degree in Chemistry from Southwestern University and his Masters/Certificate of Advanced Study in Art Conservation at the State University of New York College at Buffalo. He has published and lectured on a broad range of conservation issues and artists, including Paul Klee, David Novros, Ad Reinhardt, and most recently Barnett Newman as exhibition co-curator and catalogue author for Barnett Newman: The Late Works at the Menil Collection.