

Alessandro Bordina

Alessandro Bordina has a post-doctoral fellowship in Methodologies and techniques for media art conservation, restoration, access and dissemination at the University of Udine, he teaches video restoration at same university. He earned his Ph.D in Audiovisual Restoration from the University of Udine in 2008. From 2009 to 2015 he was the coordinator of video preservation works at La Camera Ottica restoration laboratory in Gorizia, where he worked as project manager in several La Camera Ottica lab's digital restorations (among the others: Biennale of Venice's archive digital preservation and the restoration of the Italian independent film ANNA in collaboration with Cineteca Nazionale of Rome). His research is on media art restoration, preservation, conservation and media technology theories.