

Johannes Gfeller

Born in Burgdorf (CH) in 1956. MA in Art history, General linguistics and Philosophy. Electronic maker since the late sixties, photographic practice with own darkroom since 1972. 1978 co-founder of container-tv, a still existing cinema and video production company in Berne. From 1983 to 2001 freelancer as professional photographer and media technician. From 1980 to 1987 teacher in further education (video). Computer practice since 1981. From 1987 to 2002 lecturer in technology and aesthetics of video art at the Bern and Biel School of Design. From 2001 to 2011 professor in media restoration at the Bern University of the Arts, from 2002 to 2012 head of ActiveArchive, a project funded by the Swiss Federal Office of Culture. Since 2002 member of the competence networks in film and video of [Memoriav](#). In 2008 Co-Curator of the exhibition "Reconstructing Swiss Video Art from the 1970s and 1980s", Lucerne. Since 2009 Member of the Advisory Council of IMAP, NY. Since 2011 Professor and head of the master's program [Conservation of New Media and Digital Information](#) at Stuttgart State Academy of Art and Design. Research projects and many contributions to international Symposiums and Workshops.