

## **Glenn Wharton**

Glenn Wharton is a Clinical Professor in Museum Studies at New York University. From 2007-2013 he served as Media Conservator at the Museum of Modern Art, where he established the time-based media conservation program for video, performance, and software-based collections. In 2006 he founded *Voices in Contemporary Art*, or VoCA, a non-profit organization that generates dialogue and programming to address the production, presentation, and preservation of contemporary art. At New York University, Glenn co-directs the *Artist Archives Initiative*, a research project that develops online resources about the display and conservation of contemporary artists. He is currently working on a book to be published by the Getty Conservation Institute that will be an anthology of publications on the conservation of contemporary art. Glenn received his Ph.D. in Conservation from the Institute of Archaeology, University College London, and his M.A. in Conservation from the Cooperstown Graduate Program in New York.