

## **Reinhard Bek**

Prior to enrolling in the Conservation program of the HTW, University of Applied Sciences in Berlin, Reinhard Bek apprenticed as a ship-builder in Hamburg (1993 to 1996), and completed internships in the conservation departments of several museums in Germany. He was a Fellow at the Swiss Institute of Art Research (SIK), Zurich, Switzerland, in 2001, and completed his training as an objects conservator in 2002. He holds a graduate degree in the Conservation of Objects. Reinhard joined the Museum Tinguely in Basel, Switzerland, and was Chief Conservator from 2002 to 2012. In 2005 he co-organized the symposium *Moving parts* on the preservation and documentation of kinetic artworks at the Museum Tinguely. He was a participant of the European Conservation Research projects *Inside Installations* and *PRACTIC'S*, 2003-2010. In 2009 he was a twelve-month Conservation Research Fellow with The Museum of Modern Art in New York. Since 2012 Reinhard is partner of bek&frohnert LLC based in New York City.

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