

Tina Rivers Ryan

Dr. Tina Rivers Ryan is Assistant Curator at the Albright-Knox Art Gallery in Buffalo, New York, where she specializes in video, digital, and other forms of time-based media art. At the Albright-Knox, she was part of the team that organized the current show *Introducing Tony Conrad: A Retrospective*, the first major museum exhibition of this pioneering media artist, which will travel to Boston and Philadelphia through 2019. Before joining the Albright-Knox, she was a Curatorial Assistant at The Metropolitan Museum of Art, New York, where she worked on a half-dozen exhibitions including *Delirious: Art at the Limits of Reason, 1950-1980* and *Lygia Pape: A Multitude of Forms*, and also served as co-chair of the Time-Based Media Working Group. As a scholar, Dr. Ryan's work focuses on the history of art and technology; her doctoral dissertation, "McLuhan's Bulbs: Light Art and the Dawn of New Media," examines the emergence of digital art and the shift from "medium" to "media" in the art of the 1960s. She also regularly writes criticism for *Artforum* and other magazines, focusing on the uses of media technologies by artists ranging from Pipilotti Rist to Stan Douglas and Cory Arcangel. She holds five degrees in art history, including a BA from Harvard and PhD from Columbia, and has taught courses on contemporary art at Columbia, Pratt, and MoMA. Her website is www.tinariversryan.com