

Christine Frohnert

Christine Frohnert (*Graduate degree 2003, Conservation of Modern Materials and Media, University of Arts, Berne, Switzerland*) is partner of Bek & Frohnert LLC, Conservation of Contemporary Art, based in New York City since 2012. Previously, Ms. Frohnert served for twelve years as a conservator of contemporary art and later as chief conservator at the Museum Ludwig in Cologne, Germany. She was Chair of the Electronic Media Group from 2008 - 2012 and initiated the conference series *TechFocus*. Ms. Frohnert was named the inaugural Judith Praska Distinguished Visiting Professor in Conservation and Technical Studies at CC/IFA/NYU in 2012. Since then, as Institute Lecturer at the Conservation Center, she offered instruction in time-based media art, including the course *Art With A Plug: The Conservation of Artwork Containing Motion, Sound, Light, Moving Images and Interactivity* as well as *Topics in Time-Based Media Art Conservation*. Christine Frohnert is currently Program Coordinator for the TBM initiative at NYU.

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