

Iolanda Ratti

Iolanda Ratti obtained her MA and a post graduate diploma in Contemporary Art History at the University of Milan, with a thesis regarding theoretical and practical issues in the conservation on complex installations using Moving Image and Sound. Iolanda Ratti attended courses on managing, cataloguing and preserving New Media Collections. She's worked as assistant curator at Museo del Novecento, Milan from 2004 to 2010, when she joined the Time Based Media Conservation Department at Tate Gallery, London. She taught "Conservation of Moving Images" in 2009, at Fine Arts Academy Brera, Milan. Since 2011 she is coordinator of the Italian Regional group of INCCA (International Network for the Conservation of Contemporary Art) together with Anna Laganà and Fabiana Cangia. In 2014 she got a position as Contemporary Art Collections Curator for the Municipal Museums, Milan. From 2013 to 2017 she has worked as a freelance conservation specialist at Pirelli HangarBicocca, Milan.