

Humberto Farias

Assistant Professor of the Federal University of Rio de Janeiro where he teaches Conservation of Contemporary Art. He participated in residence in the Museo Nacional Centro de Arte Reina Sofia and the visiting scholar program at New York University. He worked from 2009 to 2014 as a member of the cultural commission of the Brazil and United States Institute (IBEU), where he curated individual exhibitions. He is currently a member of the Advisory Board of the Rubens Gerchman Institute and a consultant conservator of the Centro de Conservação de Bens Culturais (CCBC). Member of the Brazilian Association of Conservators and Restorers (ABACOR), of the Brazilian Association of Art Critics (ABCA), the International Council of Museums (ICOM) and the International Institute for Conservation of Historic and Artistic Works (IIC).

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