

Barbara Miller

Barbara Miller is Senior Curator of Collections and Exhibitions at Museum of the Moving Image in New York, where she organizes exhibitions and directs the content of MoMI's permanent collection of material culture related to film, television and digital media. Major projects at MoMI include *The Jim Henson Exhibition*; *Graphic Films and the Inception of 2001: A Space Odyssey*; and *The Animation Art of Chuck Jones*. Prior to joining MoMI, Barbara applied her academic training in cultural anthropology and media to several documentary film and photography projects, as well as to public policy research and reform.

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