

Sarah Thompson

Sarah Thompson is Department Assistant, Conservation at the Menil Collection where she assists conservators with the treatment and digital documentation of collection objects. Most recently, Sarah has worked to re-establish the functionality of Max Neuhaus' Sound Figure including the fabrication of new speakers, troubleshooting software and hardware compatibility issues, and liaising with technical consultants. As an emerging conservation professional focusing on time-based media, she is coordinating the Menil Conservation department's efforts to standardize workflows around the acquisition, documentation, and preservation of technology-based artwork. Sarah holds a BA in Anthropology from the University of North Texas.