

## **Alfredo Salazar-Caro**

Born in Mexico City, Mexico, [Alfredo Salazar-Caro](#) is a multimedia artist who lives and works between Mexico City, New York, and the Internet. His works exist at the intersection of Portraiture/Self-Portraiture, installation, documentary, Virtual Reality, Video, and Sculpture.

Together with William Robertson, Alfredo Salazar-Caro conceived the [Digital Museum of Digital Art](#), a groundbreaking project that functions as a virtual institution and a virtual reality exhibition platform dedicated to [the promotion and distribution of New Media Art](#). His work has been exhibited nationally and internationally in cities exhibitions such as *Dreamlands* at the Whitney Museum, *The Wrong Biennale* in São Paulo, Brazil, *New Normal* Beirut/Istanbul, *Die Ungerahmte Welt*, HeK, Basel Switzerland, *Siggraph Asia*, Bangkok, Thailand and *1Mes1Artista* Mexico City among others. His work has been featured in publications such as Leonardo, Cultured Magazine, Art F City, Vice Magazine and Creators Project.