Alfredo Salazar-Caro

Born in Mexico City, Mexico, Alfredo Salazar-Caro is a multimedia artist who lives and works between Mexico City, New York, and the Internet. His works exist at the intersection of Portraiture/Self-Portraiture, installation, documentary, Virtual Reality, Video, and Sculpture.

Together with William Robertson, Alfredo Salazar-Caro conceived the Digital Museum of Digital Art, a groundbreaking project that functions as a virtual institution and a virtual reality exhibition platform dedicated to the promotion and distribution of New Media Art. His work has been exhibited nationally and internationally in cities exhibitions such as Dreamlands at the Whitney Museum, The Wrong Biennale in São Paulo, Brazil, New Normal Beirut/Istanbul, Die Ungerahmte Welt, HeK, Basel Switzerland, Siggraph Asia, Bangkok, Thailand and 1Mes1Artista Mexico City among others. His work has been featured in publications such as Leonardo, Cultured Magazine, Art F City, Vice Magazine and Creators Project.