

**Briana Feston-Brunet**

Briana Feston-Brunet is the Variable and Time-based Media Conservator at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution. She focuses primarily on the conservation of contemporary and time-based media artworks as well as performance and installations. Additionally, she manages the Hirshhorn's Artist Interview Program. Briana earned her MA in art conservation at New York University, with a focus in modern and contemporary art. Prior to joining the Hirshhorn, she held graduate fellowships and positions at the Los Angeles County Museum of Art, the J. Paul Getty Museum, and Sèvres-Cité de la Céramique, in Sèvres, France. She is currently the editor of the AIC Electronic Media Group Journal.