

Ben Fino-Radin

Ben Fino-Radin is the founder of Small Data Industries, a private conservation practice and consultancy specializing in supporting the collection, display, preservation, and storage of time-based media collections. Ben and his team have worked to guide the digital preservation practices of institutions such as The Whitney Museum of American Art (NYC), The Museum of the Moving Image (NYC), The M+ Museum (Hong Kong), Haus der elektronischen Künste (Basel), The Dia Art Foundation (NYC), the Cooper Hewitt Smithsonian Design Museum (NYC), as well as various private collections, and artists studios and estates. Before founding Small Data Industries, Ben served as Associate Media Conservator at the Museum of Modern Art, where in addition to the conservation of digital art, he managed the design and development of the institution's digital repository. Prior to this, Ben led preservation initiatives at Rhizome as their Digital Conservator. He holds a MSLIS and MFA from Pratt Institute, and has served as an adjunct in NYU's Moving Image Archiving and Preservation program.