

Hendrik Folkerts

Hendrik Folkerts (M.A., Art History, University of Amsterdam) is the Dittmer Curator of Modern and Contemporary Art at the Art Institute of Chicago. His commitment to performance and body politics, global and feminist art histories, and supporting the work of contemporary artists through the process of commissioning, will unfold in exhibitions, collection presentations, performance and research programs – for instance the exhibition *I strongly believe in our right to be frivolous* of the work of Lebanese artist Mounira Al Solh (February 8 – April 29, 2018) and a series of new performance commissions starting in 2019.

He was curator at documenta 14 (Athens, April 8 – July 16 / Kassel, June 10 – September 17, 2017) from 2014 until 2017. Together with the team led by artistic director Adam Szymczyk, he was responsible for the exhibitions in Athens, Greece, and Kassel, Germany. With a focus on performance and scores, indigenous practices and Southeast Asian & Pacific art, he also shepherded a larger number of new artist commissions for the exhibition.

Prior to this, Folkerts was Curator of Performance, Film, and Discursive Programs at the Stedelijk Museum in Amsterdam (2010 until 2015). From 2009 to 2011, Folkerts was coordinator of the Curatorial Program at de Appel Arts Centre in Amsterdam.