

**Peter Oleksik**

Peter Oleksik is Associate Media Conservator at the Museum of Modern Art (MoMA) where he has been working since 2011 to conserve the museum's vast time-based media collection across curatorial departments. As a volunteer for the American Institute for Conservation's (AIC) Electronic Media Group (EMG), Oleksik has worked to make the post-print material accessible through a web resource. Peter is also a part of the Matters in Media Art (MMA) team, a collaboration between SFMOMA, The Tate and MoMA to provide resources on time-based media conservation. Additionally, Oleksik regularly works with independent artists, filmmakers and musicians to preserve and provide access to their media collections. Oleksik received his BA in Cinema Studies from the University of Southern California and his MA from New York University's Moving Image Archiving and Preservation (MIAP) program where he has served as an adjunct professor.