

## **Louise Lawson**

Louise Lawson is the Conservation Manager for Time Based Media Conservation at Tate. She is responsible for the strategic direction, development and delivery of all aspects relating to time based media conservation at Tate. This requires working across a wide range of projects and programmes: exhibitions, displays, acquisition, loan-outs and collection care initiatives such as the development of digital repository. Her areas of interest and research are focussed on the replication, re-enactment and activation of artworks and working in collaboration with artists and artist estates. Her current area of research is on performance-based artworks where she is developing a strategy for the documentation of these live art works.

Louise is a founding member of Icon's Contemporary Art Network, which is a network aimed to promote a dialogue regarding the conservation of contemporary art within the United Kingdom.

Additional info: This link to the video Things Change: Conservation and Display of Time-based Media Art provides a snapshot of the work of the time based media conservation team at Tate. <http://www.tate.org.uk/context-comment/video/things-change-conservation-and-display-time-based-media-art>