

## **Joanna Phillips**

Joanna Phillips is the Senior Conservator of Time-based Media at the Solomon R. Guggenheim Museum in New York, where she founded the first media art conservation lab in a US museum. At the Guggenheim, Phillips has developed and implemented new strategies for the preservation, reinstallation, and documentation of time-based media works. Phillips publishes and lectures on this topic internationally, and her latest research initiative explores the conservation of software-based art. She is a founding co-organizer and multiple host of the EMG conference series TechFocus and co-organized the international symposium "Collecting and Conserving Performance Art" in Germany. Prior to her Guggenheim appointment, Phillips specialized in the conservation of contemporary art at the Swiss Institute for Art Research in Zürich and explored the challenges of media art conservation as a research conservator in the Swiss project "AktiveArchive". Phillips holds a master's degree in paintings conservation from the Hochschule der Bildenden Künste in Dresden, Germany.

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