

Lisa Catt

Lisa Catt is a Sydney-based curator and writer specialising in contemporary art practices and histories, particularly that of media, installation and performance art. She currently works as assistant curator, international art at the Art Gallery of New South Wales (AGNSW), where she contributes to the acquisition, display and care of the contemporary art collection. For the past two years, she has been part of a project team tasked with building and implementing new policies and procedures for the AGNSW time-based art media collection. Prior to this role, she was assistant curator at the National Museum of Australia, Canberra, and curatorial intern at the National Gallery of Australia. She holds a Bachelor of Media Studies and a Master of Liberal Arts (Museum Studies). Contact: lisa.catt@ag.nsw.gov.au