

Kate Moomaw

Kate Moomaw is Associate Conservator of Modern and Contemporary Art at the Denver Art Museum, in Denver, Colorado, where she has focused since 2011 on the conservation of modern and contemporary objects, variable media, and outdoor sculpture. She trained in the conservation of objects and modern materials at the Conservation Center of the Institute of Fine Arts at New York University, graduating in 2007. She completed her graduate internship at the Stedelijk Museum in Amsterdam and postgraduate fellowships at the Tate in London, the Metropolitan Museum of Art in New York, and the Hirshhorn Museum and Sculpture Garden in Washington, DC, prior to joining the Denver Art Museum. She is active in the Electronic Media Group of the American Institute of Conservation, serving on the board as program chair in 2014 and 2015 and on the nominating committee. She is a member of the steering committee for ConservationSpace, an Andrew W. Mellon funded initiative to develop software for conservation documentation.