

## **Maria Theodoraki**

Maria Theodoraki (born Athens 1977) studied art in Athens, New York and London and in 2009 she graduated with an MA in Fine Art from Central Saint Martins College of Art and Design. Her work examines art institutions and the role and position of the artist within them. As an exhibiting artist her work has been presented in group shows and film festivals internationally and in four solo exhibitions in London, in 2013 she was nominated for the [DESTE prize](#) for contemporary art. Her paper '[Issues of Display: Protecting the Object, Damaging the Artwork](#)' was published in February 2016 as part of the VoCA journal. She is currently a Marie Skłodowska-Curie Research Fellow & Ph.D. Candidate at the Universidade Nova de Lisboa, her research is part of the EU funded project [New Approaches in the Conservation of Contemporary Art \(NACCA\)](#).