

Margaret Holben Ellis

Margaret Holben Ellis is the Eugene Thaw Professor of Paper Conservation at the Institute of Fine Arts, New York University, where she teaches the conservation treatment of prints and drawings, as well as technical connoisseurship for art historians. She was founding Director of the Thaw Conservation Center, Morgan Library & Museum, until January 2017. She is a Fellow and current President of the American Institute for Conservation of Historic and Artistic Works (AIC), a Fellow and past Council member of the International Institute for Conservation of Historic and Artistic Works, and a certified Conservator/Restorer of the Institute of Conservation. Awards include the AIC Rutherford John Gettens Merit Award, 1997, the AIC Sheldon and Caroline Keck Award, 2003, and, from the American Academy in Rome, the first Rome Prize (1994) to be awarded to a conservator. In Fall 2015, she was a Getty Conservation Institute Scholar in Residence. She has published and lectured on artists ranging from Raphael, Dürer, and Titian to Pollock, Lichtenstein, and Dubuffet. Her research on artists' materials and techniques is similarly wide-ranging. She was Editor for *Philosophical and Historical Issues in the Conservation of Works of Art on Paper*, published in 2014 by the Getty Conservation Institute. The 2nd edition of her *The Care of Prints and Drawings* appeared in 2017.