

**Kate Lewis**

Kate Lewis has worked at The Museum of Modern Art since 2013 as Media Conservator (2013-2017) and the Agnes Gund Chief Conservator (2017 to present). In her current role she leads the Media Conservation Initiative funded by The Andrew W. Mellon Foundation to address issues surrounding the long-term preservation of media-based works. Prior to joining MoMA she held the position of Time-based Media Conservator at Tate in London (2005-2013) and has worked at the George Eastman House, and Conservation Center for Art and Historic Artifacts. She served as program chair in 2015 and 2016 on the board of the Electronic Media Group of the American Institute for Conservation, and is on the program committee of Voices in Contemporary Art. She earned her M.A. in the Conservation of Works of Art on Paper from the University of Northumbria, at Newcastle-upon-Tyne.