

## **Jonathan Farbowitz**

Jonathan Farbowitz, the Guggenheim's Fellow in the Conservation of Computer-Based Art, assists the Conservation department in addressing the preservation needs of computer-based works in the collection. He also supports the development of best practices for acquiring these kinds of artworks. Farbowitz previously worked on the restoration of Shu Lea Cheang's Brandon (1998–1999) and is currently supporting the restoration of John F. Simon Jr.'s Unfolding Object (2002). He holds an MA in Moving Archiving and Preservation from New York University as well as a BA from Vassar College and has previous experience in software development and testing.

More information about the restoration of Brandon:

<https://www.guggenheim.org/blogs/checklist/restoring-brandon-shu-lea-cheangs-early-web-artwork>

More information about the Guggenheim's initiative to Conserve Computer-based Art (CCBA):

<https://www.guggenheim.org/blogs/checklist/how-the-guggenheim-and-nyu-are-conserving-computer-based-art-part-1>