

Natalie Harding

Natalie Harding joined M+ Museum for Visual Culture, Hong Kong in early 2017 as Associate Conservator, Objects. Having worked throughout the United Kingdom, predominantly as a Metals and Objects Conservator and with experience in archaeological conservation, the move to M+ has brought new and exciting insights into Modern and Contemporary art as well as complex challenges faced with opening a new museum, developing a new collection and preserving artworks for the future.

Part of the newly formed M+ Conservation team, Natalie is responsible for preparing objects/installations for loan and exhibition and investigating the complications and complexities of new artworks coming into the M+ collection, including developing and implementing conservation policies and practices.

Since joining M+, Natalie has increased her interest in Time Based Media Art and the interrelationship of TBM with more traditional Conservation practices.

Natalie completed her Masters of Conservation and BA in Metals Conservation at West Dean Collage, England in 2010. Prior to this she received her BA Honours in Visual Art / Gold and Silversmithing from the Australian National University in 2005.